

Words & Music by Duke Ellington, Don George, Johnny Hodges & Harry James

I'M BEGINNING TO SEE THE LIGHT

arr. Klaas van der Woude

Swing ♩ = 152

Musical score for measures 1-4. The score includes parts for E♭ Cornet, B♭ Solo Cornet, B♭ Replano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drums, and Mallets. The music is in 4/4 time with a tempo of 152. Dynamics include *mf* and *fp*. A large 'music sales' watermark is present across the score.

Musical score for measures 6-10. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Drs., and Mall. The music continues in 4/4 time. Dynamics include *f* and *fp*. A large 'music sales' watermark is present across the score.

11 12 13 14 15

E♭-Cnt. -

B♭- S. Cnt. -

B♭- R. Cnt. -

B♭- Cnt. 2 -

B♭- Cnt. 3 -

B♭- Fl. -

E♭- S. Hn. *mf*

E♭- Hn. 1 *mf*

E♭- Hn. 2 *mf*

B♭- Bar. 1 *mf*

B♭- Bar. 2 *mf*

B♭- Tbn. 1 -

B♭- Tbn. 2 -

B. Tbn. -

B♭- Euph. *mf*

E♭- Bs. *mf*

B♭- Bs. *mf*

Drs. *mf*

Mall. *mf* Vibraphone

music sales

16 17 18 19 20

E♭-Cnt. -

B♭- S. Cnt. -

B♭- R. Cnt. -

B♭- Cnt. 2 -

B♭- Cnt. 3 -

B♭- Fl. -

E♭- S. Hn. *f*

E♭- Hn. 1 *f*

E♭- Hn. 2 *f*

B♭- Bar. 1 *f*

B♭- Bar. 2 -

B♭- Tbn. 1 -

B♭- Tbn. 2 -

B. Tbn. -

B♭- Euph. *ff*

E♭- Bs. *ff*

B♭- Bs. *ff*

Drs. *mf* Ride

Mall. *mf*

music sales

21 22 23 24 25

E♭-Cnt. - - - - -

B♭- S. Cnt. - - - - -

B♭- R. Cnt. - - - - -

B♭- Cnt. 2 - - - - -

B♭- Cnt. 3 - - - - -

B♭- Fl. *mf* *mf*

E♭- S. Hn. *mf*

E♭- Hn. 1 *mf*

E♭- Hn. 2 - - - - -

B♭- Bar. 1 *mf*

B♭- Bar. 2 - - - - -

B♭- Tbn. 1 *f*

B♭- Tbn. 2 *f*

B. Tbn. *f*

B♭- Euph. *f*

E♭- Bs. *sim.*

B♭- Bs. *sim.*

Drs. *f*

Mall. - - - - -

music sales

26 27 28 29 30

E♭-Cnt. - - - - -

B♭- S. Cnt. *mf* *f* *f*

B♭- R. Cnt. *mf* *f*

B♭- Cnt. 2 *mf* *f*

B♭- Cnt. 3 *mf* *f*

B♭- Fl. *f*

E♭- S. Hn. *f*

E♭- Hn. 1 *f*

E♭- Hn. 2 *f*

B♭- Bar. 1 *f*

B♭- Bar. 2 - - - - -

B♭- Tbn. 1 *f*

B♭- Tbn. 2 *f*

B. Tbn. *f*

B♭- Euph. *f*

E♭- Bs. *f*

B♭- Bs. *f*

Drs. *f*

Mall. - - - - -

music sales

31 32 33 34

E♭-Cnt. -

B♭- S. Cnt. **music sales**

B♭- R. Cnt. **music sales**

B♭- Cnt. 2 **music sales**

B♭- Cnt. 3 **music sales**

B♭- Fl. **music sales**

E♭- S. Hn. **music sales**

E♭- Hn. 1 **music sales**

E♭- Hn. 2 **music sales**

B♭- Bar. 1 **music sales**

B♭- Bar. 2 **music sales**

B♭- Tbn. 1 **music sales**

B♭- Tbn. 2 **music sales**

B. Tbn. **music sales**

B♭- Euph. **music sales**

E♭- Bs. **music sales**

B♭- Bs. **music sales**

Drs. **music sales**

Mall. **music sales**

35 36 37 38 39

E♭-Cnt. -

B♭- S. Cnt. **music sales**

B♭- R. Cnt. **music sales**

B♭- Cnt. 2 **music sales**

B♭- Cnt. 3 **music sales**

B♭- Fl. **music sales**

E♭- S. Hn. **music sales**

E♭- Hn. 1 **music sales**

E♭- Hn. 2 **music sales**

B♭- Bar. 1 **music sales**

B♭- Bar. 2 **music sales**

B♭- Tbn. 1 **music sales**

B♭- Tbn. 2 **music sales**

B. Tbn. **music sales**

B♭- Euph. **music sales**

E♭- Bs. **music sales**

B♭- Bs. **music sales**

Drs. **music sales**

Mall. **music sales**

40 41 42 43 44

E♭-Cnt. *sfz* *f* *mf*

B♭-S. Cnt. *mf*

B♭-R. Cnt. *sfz* *f* *mf*

B♭-Cnt. 2 *sfz* *f* *mf*

B♭-Cnt. 3 *sfz* *f* *mf*

B♭-Fl. *sfz* *f* *mf*

E♭-S. Hn. *sfz* *f* *mp*

E♭-Hn. 1 *sfz* *f* *mp*

E♭-Hn. 2 *sfz* *f* *mp*

B♭-Bar. 1 *sfz* *f* *mf* *mp*

B♭-Bar. 2 *sfz* *f* *mf* *mp*

B♭-Tbn. 1 *sfz* *f* *mf* *mp*

B♭-Tbn. 2 *sfz* *f* *mf* *mp*

B. Tbn. *sfz* *f* *mf* *mp*

B♭-Euph. *sfz* *f* *mf* *mp*

E♭-Bs. *sfz* *f* *mf* *mp*

B♭-Bs. *sfz* *f* *mf* *mp*

Drs. *sfz* *f* *mf* *mp* *Fill*

Mall. *sfz* *f*

musicsales

45 46 47 48 49

E♭-Cnt. *f*

B♭-S. Cnt. *f*

B♭-R. Cnt. *mf* *f*

B♭-Cnt. 2 *mf* *f*

B♭-Cnt. 3 *mf* *f*

B♭-Fl. -

E♭-S. Hn. -

E♭-Hn. 1 *f*

E♭-Hn. 2 *f*

B♭-Bar. 1 *f*

B♭-Bar. 2 *mf* *f*

B♭-Tbn. 1 *mf* *f*

B♭-Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

B♭-Euph. *f*

E♭-Bs. *mf* *f*

B♭-Bs. *mf* *f*

Drs. *mf* *f* *Fill*

Mall. -

musicsales

50 51 52 53 54

E♭-Cnt. *f* *ff* *sfz*

B♭-S. Cnt. *f* *ff* *sfz*

B♭-R. Cnt. *f* *ff* *sfz*

B♭-Cnt. 2 *f* *ff* *sfz*

B♭-Cnt. 3 *f* *ff* *sfz*

B♭-Fl. *f* *ff* *sfz*

E♭-S. Hn. *f* *ff* *sfz*

E♭-Hn. 1 *f* *ff* *sfz*

E♭-Hn. 2 *f* *ff* *sfz*

B♭-Bar. 1 *sfz* *ff* *sfz*

B♭-Bar. 2 *sfz* *ff* *sfz*

B♭-Tbn. 1 *sfz* *ff* *sfz*

B♭-Tbn. 2 *sfz* *ff* *sfz*

B. Tbn. *sfz* *ff* *sfz*

B♭-Euph. *sfz* *ff* *sfz*

E♭-Bs. *sfz* *ff* *sfz*

B♭-Bs. *sfz* *ff* *sfz*

Drs. *ff* *ff* *ff* *Fill*

Mall.

music sales

55 56 57 58 59

E♭-Cnt. *Solo*

B♭-S. Cnt. *Solo*

B♭-R. Cnt.

B♭-Cnt. 2

B♭-Cnt. 3

B♭-Fl.

E♭-S. Hn.

E♭-Hn. 1

E♭-Hn. 2

B♭-Bar. 1 *mf*

B♭-Bar. 2

B♭-Tbn. 1 *mf*

B♭-Tbn. 2 *mf*

B. Tbn. *mf*

B♭-Euph.

E♭-Bs. *mf*

B♭-Bs.

Drs.

Mall.

music sales

60 61 62 63 64

E♭-Cnt. *S. Mute* *mf*

B♭- S. Cnt. *S. Mute* *mf*

B♭- R. Cnt. *S. Mute* *mf*

B♭- Cnt. 2 *S. Mute* *mf*

B♭- Cnt. 3 *S. Mute* *mf*

B♭- Fl.

E♭- S. Hn. *mf*

E♭- Hn. 1 *mf*

E♭- Hn. 2 *mf*

B♭- Bar. 1

B♭- Bar. 2

B♭- Tbn. 1

B♭- Tbn. 2

B. Tbn.

B♭- Euph.

E♭- Bs. *music sales*

B♭- Bs.

Drs.

Mall.

65 66 67 68 Open

E♭-Cnt. *Open*

B♭- S. Cnt. *Open*

B♭- R. Cnt. *Open*

B♭- Cnt. 2 *Open*

B♭- Cnt. 3 *Open*

B♭- Fl.

E♭- S. Hn. *mp*

E♭- Hn. 1 *mp*

E♭- Hn. 2 *mp*

B♭- Bar. 1

B♭- Bar. 2

B♭- Tbn. 1

B♭- Tbn. 2

B. Tbn.

B♭- Euph. *music sales*

E♭- Bs. *music sales*

B♭- Bs.

Drs.

Mall.

69 70 71 72 73

E♭-Cnt. *All*

B♭-S. Cnt. *All*

B♭-R. Cnt.

B♭-Cnt. 2

B♭-Cnt. 3

B♭-Fl.

E♭-S. Hn.

E♭-Hn. 1

E♭-Hn. 2

B♭-Bar. 1

B♭-Bar. 2

B♭-Tbn. 1

B♭-Tbn. 2

B. Tbn.

B♭-Euph.

E♭-Bs.

B♭-Bs. *mf*

Drs.

Mall.

musicsales

74 75 76 77 78

E♭-Cnt. *mf*

B♭-S. Cnt. *mf*

B♭-R. Cnt. *mf*

B♭-Cnt. 2 *mf*

B♭-Cnt. 3 *mf*

B♭-Fl. *tr*

E♭-S. Hn. *tr*

E♭-Hn. 1 *tr*

E♭-Hn. 2 *tr*

B♭-Bar. 1 *tr*

B♭-Bar. 2

B♭-Tbn. 1 *f*

B♭-Tbn. 2 *f*

B. Tbn. *f*

B♭-Euph. *tr*

E♭-Bs. *f*

B♭-Bs. *f*

Drs. *f*

Mall.

musicsales

79 80 81 82 83

E♭-Cnt. *mf* *f*

B♭-S. Cnt. *mf* *f*

B♭-R. Cnt. *mf* *f*

B♭-Cnt. 2 *mf* *f*

B♭-Cnt. 3 *mf* *f*

B♭-Fl. *f*

E♭-S. Hn. *f*

E♭-Hn. 1 *f*

E♭-Hn. 2 *f*

B♭-Bar. 1 *f*

B♭-Bar. 2 *f*

B♭-Tbn. 1 *mf* *f*

B♭-Tbn. 2 *mf* *f*

B. Tbn. *f*

B♭-Euph. *f*

E♭-Bs. *f*

B♭-Bs. *f*

Drs. *f*

Mall. *f*

musicsales

84 85 86 87 88 89

E♭-Cnt. *sfz* *f*

B♭-S. Cnt. *sfz* *f* *mf*

B♭-R. Cnt. *sfz* *f* *mf*

B♭-Cnt. 2 *sfz* *f* *mf*

B♭-Cnt. 3 *sfz* *f* *mf*

B♭-Fl. *sfz* *f*

E♭-S. Hn. *sfz* *f*

E♭-Hn. 1 *sfz* *f*

E♭-Hn. 2 *sfz* *f*

B♭-Bar. 1 *sfz* *f* *mp*

B♭-Bar. 2 *sfz* *f* *mp*

B♭-Tbn. 1 *sfz* *f* *mp*

B♭-Tbn. 2 *sfz* *f* *mp*

B. Tbn. *f* *mp*

B♭-Euph. *sfz* *f*

E♭-Bs. *mp*

B♭-Bs. *mp*

Drs. *Fill* *sfz* *mp*

Mall. *sfz* *f*

musicsales

The musical score consists of 16 staves for various instruments. The top five staves are for woodwinds: E♭ Clarinet (E♭-Cnt.), B♭ Soprano Saxophone (B♭ S.Cnt.), B♭ Alto Saxophone (B♭ R.Cnt.), B♭ Clarinet 2 (B♭-Cnt. 2), and B♭ Clarinet 3 (B♭-Cnt. 3). The next five staves are for brass: B♭ Flute (B♭-Fl.), E♭ Horn 1 (E♭-Hn. 1), E♭ Horn 2 (E♭-Hn. 2), B♭ Baritone 1 (B♭-Bar. 1), and B♭ Baritone 2 (B♭-Bar. 2). The following three staves are for trombones: B♭ Trombone 1 (B♭-Tbn. 1), B♭ Trombone 2 (B♭-Tbn. 2), and Bass Trombone (B. Tbn.). The next two staves are for E♭ Euphonium (B♭-Euph.) and E♭ Basses (E♭-Bs.). The Drummer (Drs.) part is shown on a single staff with a mallet pattern. The Mallets (Mall.) part is on the final staff. The score includes dynamic markings such as *mf*, *ff*, and *p*. A 'Fill' instruction is present above the drum staff at measure 95. Two large 'music sales' watermarks are overlaid on the score, one centered over measures 91-93 and another centered over measures 94-95.